Peccatore Sanctuary

A to Z

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A to Z

新少女

A to Z 赤燄之鍊 1

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A to Z

STORY

Undercover investigator Matsuzawa Tomoya has a blood-stained past and hidden abilities. His new suspect, Kiriyuu Yuuki, is one who looks exactly the same as the bloody man in Matsuzawa Tomoya's mind for the past 15 years.

A most exciting and suspenseful story! Not to miss Volume One!

A TO Z

MAKI HASHIBA

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A to Z

GOOD-MORNING.
TOMO-CHAN.
FIRST JAPAN GENERAL INVESTIGATION (LIMITED-LIABILITY) COMPANY

I HAVE AN ORDINARY NAME, IT'S MATSUZAWA TOMOYA...
MORNING.
KAORU... PLEASE DON'T CALL ME TOMO-CHAN ANYMORE.
THEN, SHALL I CALL YOU MATSUZAWA-KUN?
I HEARD THAT IN THE CASE WHERE YOU WENT UNDERCOVER AS A HIGH SCHOOL STUDENT,
THAT YOU SUCCESSFULLY PHOTOGRAPHED THE TEACHER ABUSING HIS STUDENTS.
YOU'VE DONE VERY WELL, THE CLIENT'S VERY SATISFIED!
WHAM
Ah sorry!
Ah sorry!
WHAT A LOUD COLLI-SION!
HEY.. ARE YOU ALL RIGHT?!
IS YOUR FACE ALL RIGHT?
I'M FINE.
How embarrassing...

Looks can really be deceiving.
YET HE'S THE MOST CAPABLE UNDERCOVER AGENT IN OUR INVESTIGATION DEPARTMENT.
HIS FACE IS JUST SO CUTE.
SO CUTE!
BUT MATSUZAWA ONLY NEEDS TO DON A SCHOOL UNIFORM, AND HE'S TOTALLY BELIEVABLE AS A HIGH SCHOOL STUDENT.
I NEVER THOUGHT THAT SOMEONE WOULD BE SUITABLE FOR THE JOB!
Maybe go undercover as teachers.
I WAS THINKING, "WHAT CAN THEY DO WITH THAT"
AND STARTED A NEW DEPARTMENT, SCHOOL SPECIAL CAMPUS UNIT,
WHEN THE COMPANY STARTED ADAPTING TO THE NEEDS OF THESE MODERN TIMES
TO TELL YOU THE TRUTH,
SHIBU, STOP YOUR WISHFUL THINKING! TOMO-CHAN IS OUR DEPART-MENT'S OASIS!
AH, HE'S REALLY SO CUTE!
I wanna eat him up!
You're stop your wishful thinking!
BUT, YOU KNOW, THIS GUY

HE'S A COMPLETELY DIFFERENT PERSON ONCE HE IMMERSES HIMSELF IN HIS WORK
I'M MATSUZAWA TOMOYA, 21 YEARS OLD.
I'M WITH ONE OF THE INDUSTRY'S BEST COMPANIES.
FIRST JAPAN GENERAL INVESTIGATION (LIMITED LIABILITY) COMPANY, AND I HAVE BEEN EMPLOYED HERE FOR 3 YEARS.
AT FIRST I USED TO BE A FAILURE AT THIS JOB.
BUT NOW, WORK IS GOING SMOOTHLY.
MORNING.
GOOD MORNING.
AND THE RELATIONSHIP WITH MY CO-WORKERS IS VERY GOOD.
EVERYTHING'S GOING WELL.
I GOT HELD UP BY THE POLICE AND WAS INVESTIGATED
WHAT BAD LUCK! YESTERDAY WHILE ON THE JOB, TOMO
Hmm? Listen to me.

SUFFICE IT TO SAY, I'M HIRING YOU TO INVESTIGATE MY SON'S RELATIONSHIPS WITH WOMEN.
EW, THE CLIENT'S A BEAUTY.
AH, SO ENCHANTING!
IS SHE THE ACTRESS KIRIYUU SHINO?
THE SHINO WHO STARRED IN "THE BIG BOSS OF THE TRIAD"?
For that series I have the whole set on DVDs!
IS IT REALLY HER?!
Hmm!
...not idols, then it's actresses.
INVESTIGATE HIS RELATIONSHIPS WITH WOMEN
IN MY OPINION, HE'S JUST SOWING HIS WILD OATS, I'VE NO PROBLEM WITH THAT, SINCE I KNOW HE ALWAYS TAKES PRECAUTIONS,
AND I'VE TOLD HIM THAT HE'LL BE RESPONSIBLE FOR THE OUTCOME.
THE PROBLEM IS THAT THE WOMEN HE'S HAVING RELATIONSHIPS WITH,
MOSTLY COME FROM SHOW BUSINESS
IF NOT LEAD STARS, THEN IT'S STARLETS.

I WANT ONE OF YOUR GUYS TO BEFRIEND MY SON FOR A WEEK AND LEARN HOW HE BEFRIENDS PEOPLE
THE FASTER THE BETTER
I'LL HELP SET UP THE APPROPRIATE ENVIRONMENT FOR THAT
Let's rehearse our lines together
I WANT TO KNOW WHAT KIND OF FRIENDS HE GOES OUT WITH
I'M AFRAID HE MIGHT GET INVOLVED WITH BAD GIRLS AND GET PULLED INTO DRUGS, THAT'S WHY
MY SON IS A HIGH SCHOOL STUDENT
OUR DEPARTMENT SPECIALIZES IN MINORS AND YOUNG, UNDERAGE STUDENTS...
I'LL SEND SOMEONE ELSE
AH NO, HE'S GOT ANOTHER CASE RIGHT NOW
ARE YOU THE ONE ASSIGNED TO IT?
SINCE YOU'LL HAVE THE SUPPORT OF THE HIGHER-UPS
IT CAN HAPPEN, SENDING YOU WILL BE ENOUGH
AH I WANT THAT ASSIGNMENT
I'd be privy to the show-biz world!!
TALKING PRIVATELY
THIS LEVEL OF CASE, WE'LL LET NANAKO HANDLE IT
KACHO, WHAT OTHER CASE DO I HAVE

IT'S FINE WITH ME.
HOWEVER, I HAVE TO WARN YOU,
MY SON'S VERY PERCEPTIVE IT SEEMS AS IF HE HAS A SIXTH SENSE
YOU MUST BE CAREFUL THAT YOUR COVER DOESN'T GET BLOWN AWAY
THIS IS MY SON,
KIRIYUU YUUKI, SENIOR HIGH, 2ND YEAR.

KACHO'S NOT HAPPY WITH IT.
I'M SORRY I WAS TOO WILL-FUL
REALLY,
MATSUKAWA-KUN, HOW COULD YOU INSIST RIGHT ON THE SPOT TO LET YOU HAVE THIS CASE?

BUT STILL, THAT SHINO MAMA SEEMS VERY SATISFIED
LET ME KNOW IF YOU GET INTO TROUBLE, 3 RINGS OF THE MOBILE PHONE AND I'LL RUSH OUT TO HELP YOU.
THANKS, KAORU
RUSTLE
RUSTLE
OK!
FROM NOW ON I'M
BREATHE IN
THE SON OF A FRIEND OF THE ACTRESS KIRIYUU SHINO "TANAKA TOMOYA"
(AS WAS TOLD BY HIS MOM, KIRIYUU YUUKI HAS TO TAKE CARE OF TANAKA TOMOYA FOR A WEEK)
(HE REBELLED AND THEN STOPPED GOING TO SCHOOL FOR A YEAR, HENCE HE'S ONLY IN THE 2ND YEAR OF SENIOR HIGH AND HE'S ALREADY 18 YEARS OLD)
(TANAKA TOMOYA'S FEELING QUITE NERVOUS SINCE HE'S A NEW TRANSFER STUDENT TO THIS SCHOOL.)

PAT
SFX: SHOCK
GRAB

FL
SU

定券
AH, SORRY,
DID I FRIGHTEN YOU?
CHATTER
CHATTER
CHATTER

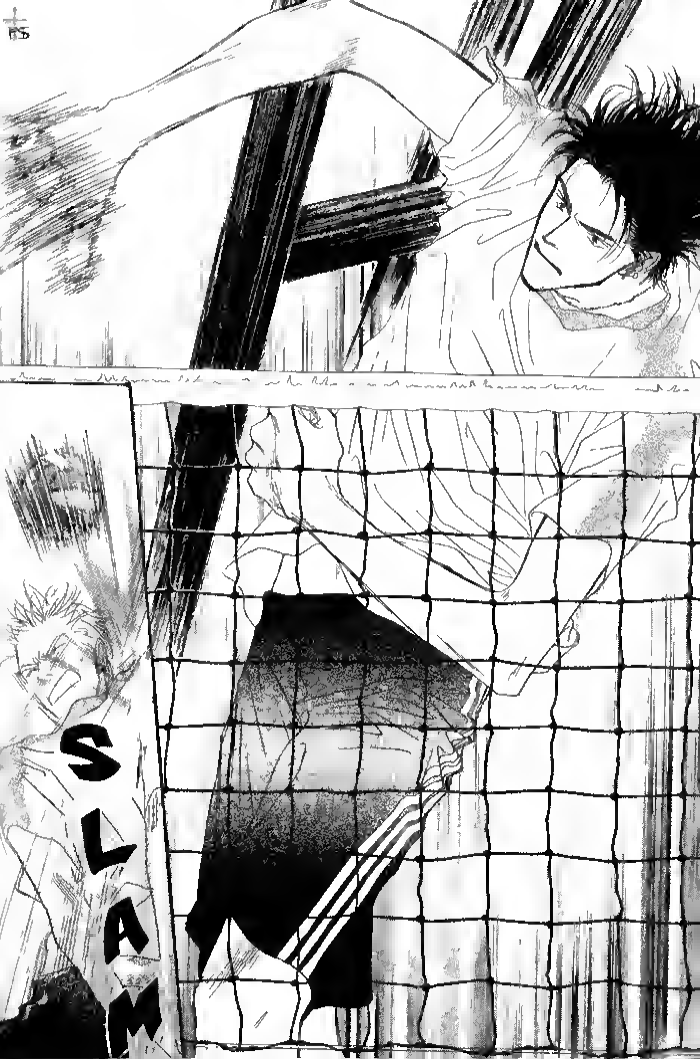
KEEP YOUR COOL,
Look at him! Hey! Hey!
THIS IS KIRIYUU YUUKI.
I HAVE TO GATHER MY WITS AROUND ME!
AH! AH!
ARE YOU TANAKA TOMOYA?
THE SON OF MOM'S FRIEND?

EH?
SORRY FOR SPACING OUT LIKE THAT.
AH... YES.

FS
OH YEAH, KIRYUU SHINO SAID THAT..
"MY SON'S VERY PERCEPTIVE,"
?
"IT SEEMS AS IF HE HAS A 6TH SENSE."
OH
SO, SHINO DIDN'T LIE TO ME AFTER ALL
NO! I MUST CONTINUE PRETENDING NO MATTER WHAT!
COULD IT BE THAT I'VE BEEN DISCOVERED?
SHE, SAID, "IT'S THE TYPE OF BEAUTY THAT YOU LIKE, IT'S REALLY A SHAME THAT HE'S A GUY."

HA!
Ha Ha Ha!
WHAT DID YOU SAY?
I WASN'T THE ONE WHO SAID IT
My Mom said it
STILL, SHE'S QUITE RIGHT
KIRIYUU-KUN!
WHAT?!
TOMO-CHAN'S IN DANGER!
LISTENING IN ON THEIR CONVERSATION
KAORU ..KAORU, COOL DOWN!
That guy's really bold!
You're too impulsive!
HE DARED TO BE FRANK WITH ME...
NOT ONLY DOES HE LOOK LIKE THAT GUY,
HE DARED TO FLIRT WITH ME
THAT BRAT!
Hah.
Wah Ha Ha! YUUKI!
HE'S TRULY THIS SCHOOL'S NO. 1 HEART-THROB
NOT ONLY IN THIS SCHOOL
I ONCE SAW A TALENT SCOUT WAITING AT THE GATE FOR HIM
Same class as Yuuki.
THAT'S GREAT!
I HEARD THAT HE'S A TRANSFER STUDENT.
HE'S A CUTE ONE.
So cute!
WHO'S THAT WITH HIM?

NO WONDER HE'S SO POPULAR WITH THE GIRLS.
WHERE DO I START?
Yoh Ah Ah!
JUST LIKE WHAT SHINO'S AFRAID OF...
SO
AT THE SAME TIME HE'S GOOD AT ALL SPORT FIELDS.
HEY LOOK!
COACH IS SWEET TALKING HIM AGAIN
NOT ONLY DOES HE GET GOOD GRADES,
EVERY CLUB'S TRYING TO GET HIM TO SIGN UP WITH THEM.
BASKETBALL, VOLLEYBALL, BASEBALL, OR EVEN SOCCER,
And all other sports clubs.
BE IT JUDO, KENDO, OR ANY OTHER MARTIAL ARTS,
Crap. I'm still in the middle of class!
HE ALREADY HAD POPULAR SPORTS SCHOOLS HOUNDING AFTER HIM.
WHILE HE WAS AT JUNIOR HIGH,
THAT'S WHAT IS KNOWN AS AN "INBORN TALENT"!
Woh Ah!
YUUKI!!


SLAM

TO PREVENT THE GIRLS FROM FLOCKING TO HIM.
LOOKS LIKE THERE'S NO WAY.
Sorry
YUUKI, HAVE MERCY ON US.
WAH! AH! AH!
He's so handsome!!

THE MORE I FEEL THAT HE...
...BESIDES THE MORE I LOOK AT HIM,
REALLY LOOKS LIKE THAT GUY.
YUUKI AND THAT PERSON ARE RELATED IN SOME WAY,
I BELIEVED THAT,
DON'T YOU FEEL WELL?
YOU ONLY SAT THROUGH THE PE CLASS
CHATTER
FOR THEM TO LOOK SO MUCH ALIKE
From your outward appearance...
THEY MIGHT BE BLOOD-RELATED...
TOMOYA, ONE OF YOUR PARENTS MUST BE AN ACTOR, RIGHT?
I WAS ALMOST FOOLED...
CHATTER
IT'S REALLY SO UNCANNY...
AH
NO, IT'S JUST THAT IT'S BEEN AWHILE SINCE I'VE BEEN TO SCHOOL

YOU THOUGHT SO TOO?
OH AND SPEAKING OF APPEAR-ANCES YOU DON'T LOOK LIKE YOUR MOM AT ALL
MY MOM AND YOUR MOM'S IN THE SAME BUSINESS.
YES, THEY MUST BE BLOOD RELATED!
I HEARD THAT I TAKE AFTER MY DAD.
.....
.....!!
THEN, HE IS....
SO, IT'S TRUE...

That's the truth.
BUT, HE DIED BEFORE I WAS BORN.
AH!
IT WAS ABOUT 17 YEARS AGO...
I HEARD THAT HE KILLED HIMSELF, AND WHEN THEY DISCOVERED THE BODY, IT WAS ALREADY UNRECOGNIZABLE AND DECOMPOSING.

THEY COULD ONLY IDENTIFY THE BODY THROUGH DENTAL RECORDS,
AND WHAT LITTLE WAS LEFT OF HIS BELONGINGS
17 YEARS AGO. .
THEN IT WASN'T HIM.
IT WAS A GOOD THING FOR MY MOM. OR HE'D HAVE BECOME ONE OF THOSE UNCLAIMED JOHN DOES
BECAUSE MY DAD WAS ALWAYS ALONE, NO RELATIVES WHATSOEVER
"ALWAYS ALONE"
"NO RELATIVES WHATSOEVER", THAT MEANS ..
NO BLOOD RELATIVES
SO, THEN
THAT MUST BE IT..
HE'S NOT RELATED TO THAT PERSON AT ALL
THEY JUST LOOK ALOT ALIKE
SORRY, I
THAT WAS VERY INCONSI-DERATE OF ME!
HH!
NO, I WANTED TO TELL.

OH RIGHT,
NO MATTER WHAT MY REAL REASON IS,
WORK IS WORK
I INSISTED ON TAKING THIS JOB,
SO NO MATTER WHAT, I MUST FINISH THIS.
THERE WERE 6 GIRLS WHO TALKED WITH HIM FOR 5 MINUTES OR MORE. BUT THERE WAS 1 TEACHER WHO TALKED TO HIM FOR MORE THAN 10 MINUTES AND SEEMED TO BE INTERESTED IN HIM
There were 29 girls who talked to him for 30 seconds and more, but this is negligible...
ANYWAY, TODAY'S SURVEILLANCE RESULT IS
SO HOW WAS TODAY?
EH?
HE'S WORRIED ABOUT ME?
BUT HOWEVER I LOOK AT HIM
AH NO WORRIES, EVERYONE'S BEEN KIND TO ME
I'M WORRIED THAT YOU'RE NOT USED TO IT, SO YOU MUST BE TIRED.
HE LOOKS SO MUCH LIKE THAT PERSON.
I STILL FEEL THAT

KIRIYULI'S GIRLFRIEND?
THIS— THIS FACE BELONGS TO—
YUUKI, I'VE BEEN WAITING FOR YOU!
I HEARD THAT IN THIS WORLD, THERE ARE ALWAYS 3 PEOPLE WHO LOOK ALIKE
I HEARD THAT YOU BROKE UP WITH CHISATO, IS THAT TRUE?
A model before she became a star
MATINEE IDOL RENAGAWA MIO!
YOU SURE HAVE GOOD SOURCES OF NEWS
THIS GIRL IS REALLY FRANK....
Not only that...
THEN, YOU'RE SINGLE AGAIN?
IT'S BECAUSE WE'RE FROM THE SAME AGENCY.
She connected in the red and white competition
"BROKE UP WITH CHISATO" .. IS THAT THE IDOL CHISATO?

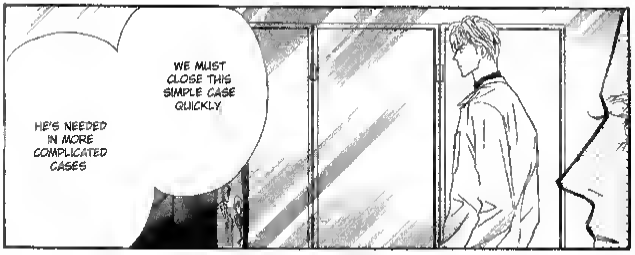
I'M OKAY WITH DATING YOU
BUT I WON'T BE SERIOUS ABOUT IT
CHUU
WHAT!
Then it's settled!
THAT'S FINE!
EH?
Am I invisible?
I'M ONLY TELLING THE TRUTH
I'll text you later!
I still have a shoot to go to tonight!
AT LEAST, DURING THE TIME WE ARE GOING OUT I WILL BE LOYAL TO HER
DUMBFOUNDED
WHAT'S WITH THAT REACTION?
I...

I DIDN'T SAY ANYTHING!
SO... IT'S NOT UNREASONABLE THAT THIS GUY LOOKS ALOT LIKE THAT MAN!
GOOD-BYE!
P-T-T-T
THAT GUY'S REALLY INTERESTING..

EH
HE KISSED THAT RENAGAWA MIO IN FRONT OF YOU?!
BASED ON HIS WORDS, HE STAYS LOYAL TO A GIRL AS LONG AS THEY'RE SEEING EACH OTHER.
TODAY, HE WENT STRAIGHT HOME AFTER SCHOOL AND DIDN'T GO OUT AGAIN.
OH, AND HERE'S THE LIST OF GIRLS THAT I'VE SEEN HIM WITH
I STILL THINK, THAT YOU SHOULDN'T BE ON THIS JOB, MATSUZAWA.

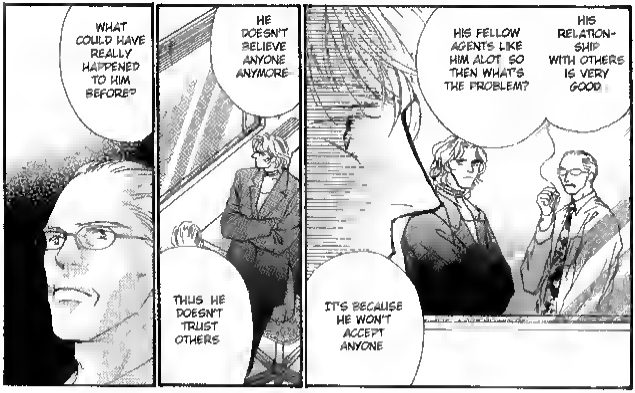
THE FIRST TIME I'VE SEEN THAT KIND OF PERSON...

I WAS THE ONE WHO INSISTED ON TAKING THIS.
I HAVE TO FINISH IT.
MY REAL REASON IS TO DISCOVER THE CONNECTION BETWEEN YUUKA AND THAT MAN.
BESIDES, I HAVEN'T CHECKED HIS MOBILE PHONE YET.
ONLY 5 MORE DAYS TO BE EXACT.
THAT'S ONE OF THE CLIENT'S REQUESTS...
AND IT'S ALREADY BEEN 15 YEARS SINCE THIS CRIME WAS COMMITTED.
UNTIL NOW THE POLICE WERE STILL INVESTIGATING IT.
AND THE REWARD IS STILL OPEN TO ANYONE WHO CAN GIVE A BETTER ACCOUNT OF WHAT HAPPENED ON THAT DAY 15 YEARS AGO.


WE MUST CLOSE THIS SIMPLE CASE QUICKLY
HE'S NEEDED IN MORE COMPLICATED CASES

HE'S NOT WILLING TO BE PARTNERED WITH ANYONE
MATSUZAWA'S ONLY DRAWBACK IS
BUT

BESIDES WORKING ALONE DOES HAVE ITS LIMITATIONS
EVERYTIME HE'S PARTNERED WITH SOMEONE THE CASE ALWAYS GOT BOTCHED UP
YOU'RE RIGHT


WHAT COULD HAVE REALLY HAPPENED TO HIM BEFORE?
HE DOESN'T BELIEVE ANYONE ANYMORE
THUS HE DOESN'T TRUST OTHERS
HIS FELLOW AGENTS LIKE HIM ALOT SO THEN WHAT'S THE PROBLEM?
HIS RELATION-SHIP WITH OTHERS IS VERY GOOD
IT'S BECAUSE HE WON'T ACCEPT ANYONE

EVEN IF THE POLICE DON'T WANT TO CONTINUE IT,
EVEN IF IT'S LIKE THAT... ONE DAY, I WILL DEFINITELY CATCH THAT GUY MYSELF!

WHAT COULD HAVE MADE HIM LOSE HOPE..
LET US NOW REEAP WHAT HAD HAPPENED IN THIS CASE

I WILL CATCH THAT GUY...
RING
STARTING TOMORROW, MOM'S SHOOTING ON LOCATION,
DO YOU WANNA STAY HERE AT MY HOUSE?
IT'S ME, YUUKI
YES?
RING RING
OH
I WAS THINKING OF TAILING HIM THIS WEEKEND
ONLY IF IT'S OKAY WITH YOU
IT'S BETTER THIS WAY, THEN I CAN CHECK HIS MOBILE PHONE
THAT'S GREAT SEE YOU TOMORROW
AH, AND ANOTHER THING,
CAN I ASK A FAVOR?
WHAT IS IT?
LATELY, I'VE BEEN NAPPING A LOT IN CLASS, I WANT YOU TO HELP ME WITH MY STUDIES
WHO'S BENEFITING FROM THIS AGAIN?

WHEN I SEE HIM LAUGH AND JOKE WITH EVERYONE
OK, I GOT IT. DO YOUR BEST.
SO I'll SUBMIT MY REPORT THE DAY AFTER TOMORROW
-------, I'LL BE STAYING AT YUUKI'S HOUSE TOMORROW.
TO SEE THAT HE WHO IS ONLY ABLE TO SURVIVE ALONE, I FEEL SO.....
I DON'T KNOW WHY, BUT MY HEART ACHES FOR HIM

SURPRISINGLY NOT, THE HOUSE OF THE FAMOUS STAR WHO ACTED AS THE GANSTER'S BIG SIS'
IT'S SO BIG...
CLONK
TOMOYA!
OH YEAH,
I CAME HERE TO WORK
HANA'S GOT THE DAY OFF TODAY
Hana's the maid.
NOT TO THINK OF OTHER THINGS.
HEY,
COME IN
MY GOAL FOR TODAY IS HIM,
STARE
?
ALTHOUGH AT FIRST, MY REASON WAS TO DISCOVER THE RELATIONSHIP BETWEEN HIM AND THAT MAN
What?

OH MY GOD!
SO BIG
LET ME CLARIFY THIS FIRST, THIS IS ALL TO MY MOM'S TASTES
Other parts of the house are a bit smaller than this.
WHAT'S WRONG?
STARE
OK!
LET'S SEE IF THERE ARE ANY TRACES OF A WOMAN.
EH... AH,
SORRY, I'VE ALWAYS BEEN FASCINATED BY OTHER PEOPLE'S BEDROOMS, THAT'S WHY I'M LOOKING AROUND.
So very different from my bedroom.
HOW DOES PIZZA SOUND?
TOMOYA, I'M ORDERING TAKE-OUT FOR DINNER.

OH, YEAH, YOU'RE RIGHT...
HA HA HA
OF COURSE, I DON'T LEAVE THE X-RATED VIDEOS AND PLAYBOY MAGAZINES LYING AROUND.
AH
JUST KIDDING YOU!
Don't others look for those things?
WHO'S GOING TO LOOK FOR THOSE IN SOMEONE ELSE'S BEDROOM?!
I DON'T REALLY NEED TO WRITE IT ALL DOWN, BUT,
BECAUSE I'M PRETENDING TO BE A STUDENT, I HAD TO JUST COPY IT ALL.
DON'T ALL STUDENTS DO THAT?
What a serious student
WOW, YOU WROTE IT ALL DOWN
POINT
EH... We're AH! doing that now?
HURRY UP WHICH PART OF THE LESSON DID YOU SLEEP THROUGH AND DON'T UNDERSTAND?
FLIP
I was still awake up to that part
EH... BEYOND PAGE 45 OF THE CLASSICS
AND MODERN HISTORY

OH, HEY! DON'T LOOK!
SNATCH
!
THIS IS MODERN JAPANESE, THIS IS...
TOTALLY CONTRADICTS HIS OUTWARD APPEARANCE.
WHAT UGLY HANDWRITING
Ha! Ha!
Huh?
I SHOULDN'T HAVE BROUGHT MY NOTEBOOK...
HAVE I...
HAVE I BLOWN MY COVER...
I HOPE THAT HE DIDN'T NOTICE IT
EH...
DID HE?

YOU'RE REALLY SOMETHING, YOU KNOW?
...?

UGLY HAND-WRITING
SO THAT'S WHAT HE MEANS
COMPLI-MENTING YOU!
THE UGLIER YOUR HANDWRITING THE MORE LIKEABLE YOU ARE!
WHAT DID HE DISCOV-ER?
WHAT?
ARE YOU COMPLI-MENTING ME
OR INSULTING ME?
HOLD IT.. WHAT THE HELL DO YOU MEAN?
Oh right!
WHAT KIND OF PIZZA DO YOU WANT?
Thin or thick crust?
YOU'RE CHANGING THE SUBJECT!
IN THE END

P.S.
Girls usually give handmade presents during Valentine's and Christmas, don't they.
WHAT I MEAN IS YOU'VE HAD SO MANY GIRLFRIENDS
THERE'S NOTHING HERE
EH?
I'M KINDA SURPRISED
NOT EVEN A PHOTOGRAPH...
NONE.
OH!
AND YET THERE'S NO PHOTOS OR PERESENTS FROM THEM...
CAN'T STAND IT?!
I CAN'T STAND THOSE KINDS OF THINGS
Even anniversaries
SO THAT WE CAN REMAIN FRIENDS, EVEN AFTER WE BREAK UP
NEVER ENDS...
BOTHERSOME?
NEVER ENDS, MAN,
SO BOTHERSOME, I HATE IT
I'VE ALWAYS TOLD THEM FROM THE START, SO THAT WE UNDERSTAND EACH OTHER PERFECTLY
IT'S ALWAYS BEEN LIKE THAT, THE BREAK UPS ARE ALL VERY AMICABLE
Hmph!

THAT THIS IS ALL WISHFUL THINKING ON YOUR SIDE?
DON'T YOU FEEL,
REALLY SO
ARE ALL SO SERIOUSLY IN LOVE WITH YOU
IN MY OPINION, ALL THOSE GIRLS AND EVEN THOSE MATINEE IDOLS SURROUNDING YOU,
WISHFUL THINKING?
UH UH...
I'm done talking.
ANYWAY, THAT'S JUST MY OPINION. PLEASE DON'T MIND ME.
AH,
WHAT AM I SAYING?
WHAT A FOOL, SHOULD'VE SHUT MY MOUTH
HOW CAN I INTERFERE WITH THESE THINGS?

"DON'T YOU FEEL,"
"THAT THIS IS ALL WISHFUL THINKING ON YOUR SIDE?"
THAT'S WHAT HE SAID
Ha Ha!
TANAKA TOMOYA!
THIS PERSON
IS REALLY INTER-ESTING!
I'M TAKING MY BATH NOW
IT'LL TAKE ME A WHILE,
SO, WHY DON'T YOU GO TO SLEEP FIRST?
OH, OK

EVERY SUBJECT WAS IN DIFFERENT HAND-WRITING
THOSE NOTE-BOOKS
IT'S LIKE EACH ONE WAS WRITTEN BY A DIFFERENT PERSON.
NOT ONLY THAT,
IF I LOOK CLOSELY, IT'S AS IF THE NOTES WRITTEN BY THE TEACHERS ON THE BLACKBOARDS,
WERE COPIED EXACT TO THE NOTEBOOK.
JUST LIKE THEY WERE PHOTO-COPIED
DOESN'T HE KNOW THAT HIMSELF?
THAT GUY,
IS FULL OF SURPRISES
HE'S REALLY CAPTURED MY INTEREST.
TO BE HONEST,

SHA CHA...
LUCKILY
ALL WE NOTICED WAS THE HANDWRITING, ABOUT THE NOTE-BOOK, THAT'S SO DANGEROUS
OK, LET'S SEE
GOOD, THE PHONE'S NOT LOCKED
TELE-PHONE NUMBER, ADDR-ESS,
AND THE RECEIVED MESSAGES
I NEED TO WRITE THIS DOWN.
TEXT ME, I'LL WAIT!
APRIL 7, 1H00 PM
THOUGH WE BROKE UP, CAN WE STILL MEET AS FRIENDS?
APRIL 6, 2:10 PM
SO, IT'S TRUE.
EVEN THOUGH THEY BROKE UP, THEY'RE STILL FRIENDS

AND HE'S JUST MY ASSIGNMENT,
I SHOULDN'T INTERFERE WITH HIS LOVE LIFE.
JUST LIKE WHAT YUUKI SAID.
HHHZZZ
EVEN IF THEY'RE NOT THE SAME PERSON,
THAT MAN'S LOOK-ALIKE, THIS YUUKI
HE'S STILL

KID,
YOU WANT TO CATCH ME?
DO YOU REALLY THINK THAT YOU CAN...
CATCH ME ALL BY YOURSELF?

-Huh ah!
UN...
WATER
STRANGE
TOMOYA?
MAYBE HE'S IN THE BATHROOM?
THE TOP 10 MOVIES FOR THE WEEK!
NO, IO IS...
TOMOYA,
AH, SO HE'S WATCHING TV...
HEY ... AREN'T YOU SLEEPY?
TOMO ...
UNGH ... UNGH ...

TOMOYA?
AH...
UNG...
WHAT'S WRONG?
HE'S HAVING A NIGHTMARE
STOP ...
TOMOYA!
DON'T BE FOOLISH,
LOOK AT ME CLOSELY ....

YOU AND I ARE THE SAME...

Liw Wah Ah!

THAT THING THAT FLASHED BEFORE ME...
WHAT THE HELL WAS THAT?!
AH!
THAT THING THAT FLASHED IN MY HEAD...
WHAT WAS THAT IMAGE!?
STOP ... STOP IT!
AH!

TOMOYA ....
TOMOYA ....
WAH AH AH AH!
LET GO OF ME!!
HE'S...
NOT SEEING ME?
DON'T... GET AWAY FROM ME...

TOMOYA, IT'S ME ....
UH... AH AH!
IT'S ME, YUUKI!
YOU'RE SAFE HERE!
DON'T BE AFRAID,
IT'S ALRIGHT,
STOP ... STOP IT ....
I'M HERE BESIDE YOU.
UH AH... AH.

I....I WILL DEFINITELY CATCH YOU!
I...
AH AH ...
WHAT?
UH ...
"WILL CATCH YOU?"
AH... UH...
EVEN IF IT'S JUST ME....
THAT'S THE REASON,
WHY I'M STILL ALIVE!!

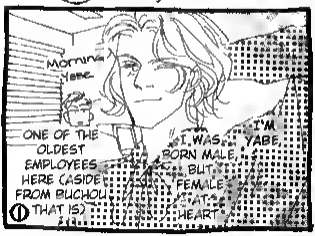
TOMOYA
WHO IS "THAT GUY"?
AH AH...
I WON'T STOP UNTIL I CATCH YOU...!
I UNDER-STAND,
I UNDER-STAND NOW...
WHY IS HE CRYING LIKE THIS...
AND ALSO WON'T STOP TREMBLING
WHY IS HE SHOWING SUCH FEAR?

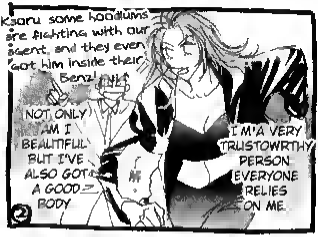
HUGS TIGHTLY
EVERY-THING'S ALRIGHT,
I UNDER-STAND,
AND YOU'RE QUITE SAFE HERE ..
UNDER-STAND?
DON'T CRY ANYMORE

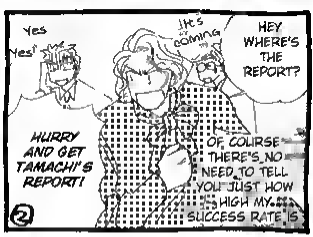
EVERYTHING'S ALRIGHT, I'M HERE BESIDE YOU...

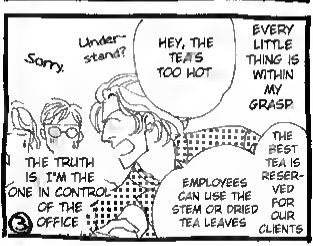
A to Y ①

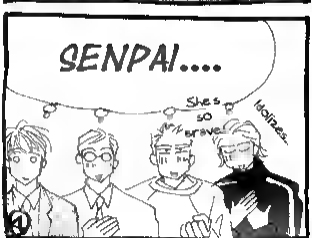
by HASHIBA

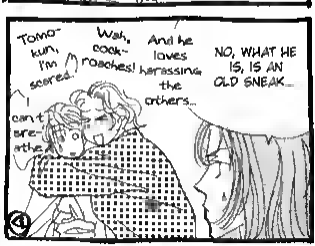



Kaoru some hoodlums are fighting with our agent, and they even put him inside their Benz! Uh!
NOT ONLY AM I BEAUTIFUL BUT I'VE ALSO GOT A GOOD BODY
I'M A VERY TRUSTOWRTHY PERSON. EVERYONE RELIES ON ME.
②


Yes
Yes!
It's coming
HEY WHERE'S THE REPORT?
HURRY AND GET TAMACHI'S REPORT!
OF COURSE THERE'S NO NEED TO TELL YOU JUST HOW HIGH MY SUCCESS RATE IS
②


Sorry.
Under-stand?
HEY, THE TEA'S TOO HOT
EVERY LITTLE THING IS WITHIN MY GRASP
THE TRUTH IS, I'M THE ONE IN CONTROL OF THE OFFICE
EMPLOYEES CAN USE THE STEM OR DRIED TEA LEAVES
THE BEST TEA IS RESER-VED FOR OUR CLIENTS
③





♦ A to Y ① / E N D ♦

A TO Z

MAKI HASHIBA

[illegible] BY WHISTLE

T[illegible]TED BY MERRYCK

PROOFREAD BY ONYXCAT

EDITED BY [illegible]

QCD BY SAYUKI & WHISTLE

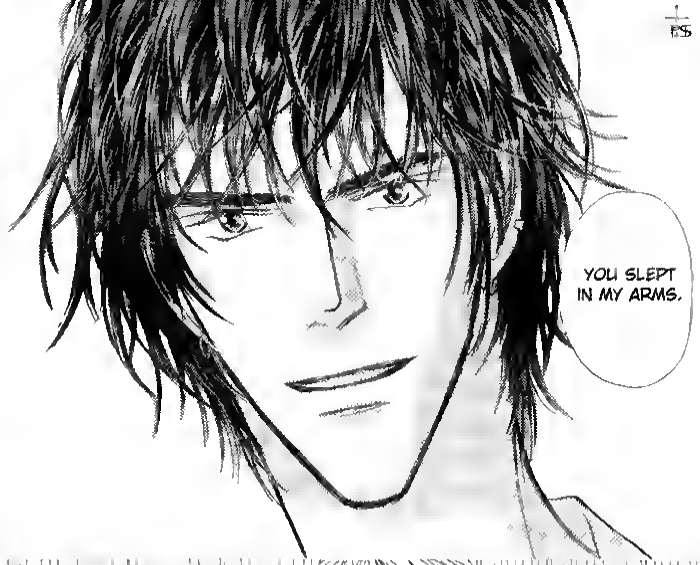
Peccatore Sanctuary

IT'S SO WARM....
WHOSE SHOULDER AM I LEANING ON?
WHY WAS I SO AFRAID EARLIER?
UMM...
IT'S SO WARM AND PEACEFUL.

THE SPECIAL TALENTS OF THE CHARACTERS IN MY STORY.....
WHOA!! THIS IS A CONTINUATION CHAPTER BUT ALSO A SPANKING NEW BEGINNING. THESE CHARACTERS, WHOSE PERSONALITIES I HAVEN'T DECIDED ON YET, MAKE ME WONDER WHAT KINDS OF SPECIAL TALENTS THEY WOULD HAVE. OH WELL, I'D BETTER START THINKING ABOUT IT.
"PRAYING SERIOUSLY TO A GRAIN OF RICE"
EH, ME?
THAT'S KIRYUU'S SPECIAL TALENT!
AH...KIRYUU, SORRY FOR BEING SUCH A USELESS GUY. THERE'S REALLY NOTHING SPECIAL ABOUT ME
TOMO-KUN, YOU HAVE A PHOTOGRAPHIC MEMORY. ISN'T THAT YOUR SPECIAL TALENT?

SO IT'S KIRIYUU!
.....
PS
WAAAHHHHHHH

RELAX!
DIDN'T YOU HAVE A NIGHTMARE?
TOMOYA, LAST NIGHT...
I GOTTA CALM DOWN,
AND THINK ABOUT WHAT HAPPENED
I WAS SLEEPING BESIDE YOU IN ORDER TO CALM YOU DOWN
HERE'S YOUR COFFEE
WHY WAS HE SLEEPING BESIDE ME?
AND BECAUSE OF THAT
I WAS PACIFIED?
UH HUH, YOU SURE WERE!
AND I WAS ABLE TO SLEEP PEACEFULLY?
YOU SLEPT LIKE A LOG
AND I WAS REALLY SLEEPING PEACEFULLY BESIDE YOU?
CORRECT!



EMBARRASSED

I REMEMBERED THAT I HAD A DREAM
MORNING!
A DREAM ABOUT THAT GUY, A DREAM THAT'S BECOMING CLEARER EVERY DAY...
IT COULD BE BECAUSE OF THAT NIGHTMARE THAT I GROANED OUT LOUD
BUT EVEN THOUGH I HAD A NIGHTMARE, THERE'S STILL NO REASON ..
WHY I SHOULD BE SLEEPING LIKE A LOG NEXT TO THAT GUY'S LOOK-ALIKE!
TOMOYA!

BADU
MP
EH?
DO YOU REMEMBER.... WHAT I SAID IN THAT INSTANCE?
EH... OH!
IF I HADN'T STOPPED YOU, YOU WOULD'VE FALLEN INTO THE WATER.
EH
SEEMS YOU'RE STILL WORRIED ABOUT LAST NIGHT.
HE DOESN'T REMEMBER.
SO...
FORGET IT

DID I SAY ANYTHING WHEN I WAS HAVING THAT NIGHTMARE?
TH... THEN,
EH?
NOTHING... NOTHING AT ALL...
WHAT THE HELL REALLY HAPPENED
LAST NIGHT...?

AND SAYING "I WON'T STOP UNTIL I CATCH YOU!"
HE JUST KEPT ON CRYING...
AND TREMBLING ...
IN TOMOYA'S EYES,
IT WAS AS IF I DIDN'T EXIST...
WHO IS THAT "YOU"?
IN THAT INSTANCE, WHAT WAS THAT IMAGE I SAW?
AND...

I SOMEHOW TOLD HIM SINCERELY THAT...
IN A SITUATION I KNOW NOTHING ABOUT,
"I'M HERE. EVERY-THING'S GONNA BE ALRIGHT."
IN ALL MY RELATIONSHIPS WITH DIFFERENT WOMEN, I'VE NEVER BEEN TEMPTED TO SAY ANYTHING REMOTELY CLOSE.
I EVEN SURPRISED MYSELF ....
STEP

WHAT THE HELL IS HAPPENING TO ME?!
WHAT'S UNBELIEVABLE IS,
I FELT SO WARM
IN HIS EMBRACE
ALL OF A SUDDEN, MAKING ME FEEL PROTECTED
THESE ARE THE PHONE NUMBERS AND MESSAGES STORED IN KIRIYUU'S MOBILE PHONE
EH... AH APRIL 2 - 3:28 PM AND 10 PM, APRIL 5 - 3:24 PM, APRIL 6 - 2:10 AM, APRIL 7 - 11 AM, A TOTAL OF 5 TRANSACTIONS?
EH... THIS 'CHISATO' IS...?
YOU HAVEN'T CHANGED SO MUCH DATA AND YOU MEMORIZED IT ALL...
YOU'RE REALLY GOOD, TOMO-KUN YOU DIDN'T EVEN NEED TO MAKE A COPY, YOU MEMORIZED IT INSTANTLY
AND I WAS EVEN SKEPTICAL ABOUT IT AT FIRST
DIDN'T YOU SAY THAT THEY BROKE UP ALREADY?
HE EVEN MEMORIZED THE TIMES

TEARY EYED
LET ME EXPLAIN
SNUGG
SINCE THEY WON'T BE SEEING EACH OTHER AGAIN, WOULDN'T IT BE BETTER IF THEY REMAINED FRIENDS?
THEY MUST HAVE FOUGHT BITTERLY WHEN THEY BROKE UP
HE SAID THAT EVEN THOUGH IT'S OVER BETWEEN THEM, THEY'RE STILL FRIENDS... IT'S REALLY TRUE...
BUT I'M NOT SURE HOW THE GIRL SEES IT
I DON'T REALLY UNDERSTAND
DON'T LOOK DOWN ON ME!
HEY! YOU WO-?!
CLAP
CLAP
TRUE, BIOLOGICALLY YOU'RE A WOMAN, SO WHAT?!
TOMO-KUN WAS ASKING ME, A WOMAN!
WHY ARE YOU THE ONE ANSWERING?!
BUT, KIRIYULI SAID THEY BROKE UP AMICABLY.
I SHOULD FOCUS ON MY WORK INSTEAD
IT MIGHT BE TRUE ANYWAY,
SINCE THE KIRIYULI INVESTIGATION CASE WILL BE OVER SOON.

AH, NO WE'LL BE GOING WITH A GROUP OF PEOPLE SO YOU DON'T HAVE TO WORRY.
YOU'RE GOING ON A DATE...
AND IT'S EXACTLY A WEEK TOMORROW SINCE YOU TRANSFERRED TO THIS SCHOOL.
BESIDES WE CAN GO ON A DATE ANYTIME.

MIO'S INVITED ME OUT TOMORROW
WANNA COME WITH US?
TOMOYA,

THIS INVESTIGATION JOB IS ONLY FOR A WEEK, SO MY JOB HERE IS ALMOST DONE
EH... AH, LIM...
THIS WAS JUST A TRIAL PERIOD OF ONE WEEK BUT I THINK EVERYTHING WENT WELL
TOMOYA, WHY DON'T YOU STAY AND CONTINUE YOUR STUDIES HERE?

SO FOR TOMORROW I TAKE IT THAT YOU ACCEPTED!
AH, I NEED TO BUY SOME THINGS...
WHY DON'T YOU GO FIRST?
TOMORROW
LIM...
YEAH, YOU'RE RIGHT
THOUGH IT'S NOT RIGHT, LYING TO HIM.
BUT, IT'S PART OF MY JOB

TOMORROW'S
THE LAST DAY...
ALL THAT'S LEFT IS ME.
OF THE POLICE INVESTIGATION CASE...
HEH.
GOOD THING KIRIYUU'S NOT HERE
LET'S TAKE HIM FOR A RIDE
HEY, TANAKA TOMOYA ...
NO, OLD MAN TANAKA.
YOU'RE A YEAR OLDER THAN US RIGHT?
IF YOU'RE FREE WHY DON'T WE PLAY SOME CARDS?
WE'RE BORED WITH PLAYING MONOPOLY.
AND STOP BEING WITH KIRIYUU ALL THE TIME.
WE'LL USE MATCHSTICKS AS BETS.
PS
SO HIGH SCHOOL KIDS GAMBLE NOWADAYS.
DO I JOIN OR NOT?

POPS OUT
WHAT?
AH, KIRIYUU!
HEY! STOP BULLYING THE NEW TRANSFER STUDENT!
YOU'RE GANGING UP ON HIM!
UP TO YOUR OLD TRICKS AGAIN!
SHUT UP!
IS IT BECAUSE TANAKA IS BEAUTIFUL AND POPULAR WITH GIRLS, IS THAT WHY YOU'RE PISSED?!
SLIDE
SHUFFLE
SHUFFLE
I'LL DEAL THE CARDS NOW
THERE'S SOMETHING WRONG WITH THE CARDS
I'LL BE THE BANKER

HOW CAN A NORMAL PERSON DIFFERENTIATE THE CARDS DURING SUCH A SHORT SPAN OF TIME?
SIGH!!
YOU HAVE TO PRETEND TILL THE END!
YOU'RE NOT EVEN A PRO
BUT, THE MARKS..
EH?
THERE ARE 2 CARDS THAT BEAR DIFFERENT MARKS
WHAT DID YOU SAY?!
EH? WHAT'S THE DIFFERENCE?
DIDN'T SEE IT
HEY! STOP SAYING NONSENSE!
DID IT WHILE I'M GONE?
NO... NO WAY, KIRYUU YUUKI!
WHO'S SAYING IT'S NONSENSE?

THOSE KINDS OF CARD MARKINGS ARE USUALLY DONE SO WELL THAT THEY DON'T SHOW UP EASILY.
YOU COULD SEE IT DURING THE DEALING OF THE CARDS...
I DO?
YOU HAVE GOOD EYESIGHT.
BUT YESTERDAY, WHILE REVIEWING IT...
WEREN'T WE WATCHING A MOVIE THEN?
OH!
THAT I DISCOVERED IT...
IT WAS JUST COINCIDENCE
NEXT SCENE IS WHERE THE MYSTERY SHOWED UP.
WHY DO GIRLS LOVE WATCHING THIS KIND OF MOVIE?
LET'S WATCH THIS "MYSTERIES OF THE UNKNOWN" MOVIE!
CLANG
CLANG
YES
IT MAY BE INTERESTING!
'LET'S WATCH THIS USING NORMAL SPEED.'
'SCARY MOVIE! SOMETHING UNKNOWN SHOWED UP AT THE TAPING OF THIS MOVIE!'

GULP
SHUDDER
AH!
'FOR THOSE VEIWERS WHO DIDN'T SEE IT, WE'LL BE USING SLOW MOTION TO WATCH IT AGAIN THERE ARE SOME WHO DIDN'T SEE IT AT ALL.'
YOU'RE LYING! THERE'S REALLY NOTHING, IS THERE?
DAMN, I DIDN'T SEE ANYTHING!
I DIDN'T SEE ANY-THING!
NO WAY!
DID ANYTHING SHOW UP?
GULP
'SO, DID EVERYONE SEE IT?'

I SHOULD'VE REACTED THE SAME WAY AS THE REST OF THEM.
...OH NO!
THE CARELESSNESS AT THAT MOMENT...
ONLY YOU REACTED
WHEN VIEWING ON NORMAL SPEED,
OH— THAT
THERE ARE EVEN SOME WHO DIDN'T SEE IT AT ALL
FOR THE REST OF THE VEIWERS THEY ONLY SAW IT AFTER WATCHING IT 3 TIMES IN A ROW ON SLOW MOTION,
IS SOMETHING THAT THE REST OF THE PEOPLE AND I CAN'T SEE?
OR MAYBE, WHAT YOU SEE—
OH! GREAT. HIS INSTINCTS ARE REALLY GOOD.
IT SEEMS THAT YOU ALWAYS SEE THINGS DIFFERENTLY FROM OTHER PEOPLE.
I'M NOT EVEN CLEAR ON WHAT I DID SEE
I WAS WRONG
HEE HEE!
WHY HIDE IT FROM ME?
HEY KID!
A DUMP

YOU AND I ARE THE SAME
WE HAVE THE SAME EYES.
SFX: BADUMP
YOU AND I ARE THE SAME...
NO!

THERE'S NO WAY THAT I'M THE SAME AS THAT GUY.
DEFINITELY NOT!
WE'RE NOT THE SAME!
I CAN'T...
HAVE THE SAME EYES AS HIM!
TOMOYA!
BADUMP
TOMO...
LET GO!

AH....
RING RING!
RING
SORRY, I ZONED OUT....
NO
NOTHING.
IT'S OK. DID I SAY SOMETHING I SHOULDN'T HAVE?
YOUR CELL PHONE IS RINGING... HURRY AND ANSWER IT....
AH, IT'S JUST A MESSAGE.

MESSAGE TEXTED SO MANY TIMES..
IS IT CHISATO?
WHAT KIND OF MESSAGE?
I REMEMBER SHE TEXTED HIM 5 MESSAGES IN A ROW
OF COURSE, IT'S NOT ONLY HER MESSAGE I FORGOT TO REPLY TO
ISN'T THIS CONSIDERED TOO LAZY TO WRITE BACK?
SO MANY TIMES?
I FORGOT TO REPLY
SHE'S TEXTED ME SO MANY TIMES ALREADY.
EH?
AH, DAMN IT
ALWAYS THE SAME MESSAGE, "WHY DON'T YOU REPLY"
CAUSE I REALLY DON'T WANT TO REPLY TO HER MESSAGES
NO NEED TO WORRY CHISATO SENT THE MESSAGES
AH
SORRY, THAT'S REALLY PERSONAL
OUR DATE WITH MIO IS TONIGHT AT 7 PM, LET'S GO TOGETHER
AH, RIGHT,
THE ATMOSPHERE BEFORE WAS A BIT WEIRD ..
SO THAT'S IT...
ONLY TEXTED THOSE WORDS?
OH
WHAT THE...
WHY DO I FEEL BETTER?

TODAY'S THE LAST DAY FOR THIS JOB, RIGHT?
THANK GOD THERE'S THAT TEXT MESSAGE THAT SAVED ME.
SO MANY PEOPLE IT'LL BE DIFFICULT TO CONTINUE INVESTIGATING THIS CASE.
BUT WE CAN SEND SOME BACK-UPS THEY CAN PRETEND TO BE GUESTS
THERE'LL BE LOTS OF SHOWBIZ PERSONALITIES COMING TO THIS PARTY TODAY?
I GUESS
BUT I HEARD THERE'LL BE A LOT OF PEOPLE THERE
I CAN HANDLE IT MYSELF, EVEN IF I NEED TO INVESTIGATE SOME OF THE GUESTS.
THE WHOLE PLACE HAS BEEN RESERVED
NO NEED. TODAY'S VENUE IS 'ZYMIRO' IN YOKOHAMA.
FOR SAFETY PURPOSES, IT'S BETTER IF YOU CARRY THIS WITH YOU.
TO EAVESDROP, USE IT HIS.
TOMO-KUN CAN DO IT
I GUESS YOU'RE RIGHT

WHAT IF HE TAKES YOU SOMEWHERE ELSE... THIS DEVICE CAN TRACK YOU DOWN.
THOUGH I KNOW TODAY'S THE LAST DAY ON THIS JOB, I STILL CAN'T SHAKE THE FEELING THAT THE BRAT MAY DO SOMETHING BAD TO YOU!
NO, I'M NOT WORRIED ABOUT THAT!
ANY WAY YOU LOOK AT IT, I'M A REAL INVESTIGATOR.
YABE, YOU'RE TOO PROTECTIVE OF ME.
IT CAN RECEIVE MESSAGES AND TO MAKE SURE NO ONE HEARS, I'VE DISABLED THE MESSAGE ALERT TONE
STOP ARGUING WITH ME! YOU MUST TAKE THIS WITH YOU WHEREVER YOU GO!
EH?
WHAT? SOMETHING BAD?
KIRIYUU YUUKI,
IT'S ONLY HERE IN OUR OFFICE THAT HE'S BEING JUDGED BADLY.
DAN
HE'S POPULAR WHEREVER HE GOES.
BUT THEN AGAIN, I WAS .
CLEARLY THINKING ABOUT THAT MAN EARLIER

BUT I WAS LOOKING AT KIRIYUU, WHO WAS IN FRONT OF ME,
AND-YET, I DIDN'T CONFUSE THE TWO OF THEM.
THOUGH I GOT FLUSTERED EARLIER AND BLOCKED HIS HAND, STILL...
FIRST TIME I SAW HIM, I THOUGHT I WAS LOOKING AT THAT GUY.
WHEN DID THIS HAPPEN?
I KNOW THAT IT'S ONLY A 1-WEEK TRIAL, BUT IT WASN'T THAT BAD, WAS IT?
TOMOYA HOW ABOUT STUDYING AT OUR SCHOOL PERMANENTLY?
BUT I..
I'M SORRY. I CAN'T TELL KIRIYUU THE TRUTH.

I CAN NO LONGER STOP.
AH, YUUKI, OVER HERE!
CHATTER CHATTER
SO MANY PEOPLE
OH DAMN!
MIO, WHAT'S THE OCCASION FOR TODAY?
EVERYONE'S FROM SHOWBIZ!
AND EVERYONE KNOWS HIM KIRIYUU YUUKI!
HOW CAN YOU FORGET?
HEY, HAS YUUKI ARRIVED YET?
THIS ONE TOO
THAT ONE ALSO!
HOW'S MS. CHINO DOING?
YUUKI, YOU'RE SO HANDSOME!

IT'S MY BIRTHDAY! MY BIRTHDAY!
YOU'RE SUCH A JERK!
I LEARNT THAT JUST NOW
THE AGENCY ORGANIZED THIS FOR ME
IS THAT SO?
EH.
IN REGARDS TO THESE THINGS KIRYUU IS REALLY...
STUPID
I DON'T THINK I'M REALLY SUITED TO THIS KIND OF PLACE BUT SINCE IT'S WORK RELATED
I BETTER REMEMBER ALL THE GUESTS
BETTER GET BACK TO WORK
AND IF THERE'S NOTHING ELSE TO DO I CAN START EAVES-DROPPING ON THEIR CONVER-SATIONS
YES, MA'AM.
JUST KISS ME AND WE'LL CALL IT QUITS.
AS YOU WISH.
NEXT TIME WE MEET, IT SHOULD BE 'LOVEY-DOVEY', OK?
LATER...
AH. YOU'RE YUUKI'S FRIEND?
HE'S SO BEAUTIFUL, I THOUGHT HE WAS A NEWBIE ACTOR
EH, HE'S YUUKI'S FRIEND?
EH
YES, I AM

Uu...
REALLY SO BEAUTIFUL
WHO IS HE?
NOT ONLY DIDN'T HE GET DROWNED OUT BY THE CROWD
SO HAND-SOME
AN OUT-SIDER?
INSTEAD HE STOOD OUT AND GOT NOTICED!
IT WON'T BE LONG BEFORE HE GETS SIGNED UP BY AN AGENCY
EVEN INSIDERS LIKE US SAY SO,
WHY DON'T YOU JOIN US?

OUR AGENCY'S VERY ESTABLISHED IN THIS BUSINESS, WE'VE GOT SOME SHOWS WHICH YOU CAN JOIN.
WHAT DO YOU THINK?
HUH?!
DO YOU SING? HAVE YOU JOINED AN ACTING WORKSHOP YET?
EH?
WHAT
HE'S GOT THE X-FACTOR TOO.
THE SHAPE OF HIS FACE IS PERFECT!
HE'LL LOOK GOOD IN FRONT OF THE CAMERA TOO!
GRAB
EH, WHAT?
YUUKI, YOU'RE SO BAD!
HEY HEY! I'M HIS MANAGER, YOU HAVE TO TALK TO ME FIRST!
I CAN'T LET YOU MONOPOLIZE HIM!
WHAT, YUUKI IS HIS MANAGER?
DO YOU ACT THIS WAY IN SCHOOL TOO?
TALK
TALK

PLEASE STOP DATING OUR AGENCY'S STARS!
HOW ABOUT SAYAKA, CHIHARU, HITOMI, ASAKO
SAYAKA, CHIHARU, HITOMI, ASAKO
THAT'S UNFAIR, I DON'T ACCEPT JUST ANYONE. I WON'T DATE A GIRL I DON'T LIKE
THIS 'COME AND BE ACCEPTED' ATTITUDE OF YOURS,
YOU CHANGE GIRLFRIENDS AS OFTEN AS YOU CHANGE YOUR CLOTHES
THAT'S WHY YOU'RE ALWAYS SURROUNDED BY BEAUTIFUL GIRLS
NOT TRUE
ALSO, YOU HAVE THAT SPECIAL CRITERIA?
YOU DON'T LIKE— AND YET YOU DON'T LOVE THEM EITHER—
IF YOU DON'T STOP IT, SOONER OR LATER, MIO WILL FIND OUT
SHE'S NOT BLAMING HIM UNJUSTLY
THAT'S RIGHT, THOSE ARE ALL NAMES I FOUND ON HIS CELLPHONE
CHISATO HERSELF
WHO SAID WE HAVEN'T BROKEN UP YET?
SHE AND MIO BELONG TO THE SAME AGENCY, AND SHE'LL FIND OUT ALL ABOUT THIS
YOU HAVEN'T BROKEN UP WITH CHISATO YET
EH?
FIND OUT?
CHISATO— THE NAME ON THE CELLPHONE?

STRA-
NGE,
WE BROKE UP
SHE SAID CLEARLY THAT WE'RE THROUGH
HOW COULD THIS BE?
SHE SAID THAT YOU'RE STILL SENDING HER MESSAGES
UN,
THEN WE'LL STILL BE FRIENDS
DON'T FORGET TO TEXT ME, OK?
SHE'S THE ONE WHO SAID IT
LET ME EXPLAIN
AH AH!
THAT'S CORRECT.
BASED ON MY INVESTIGATION THIS PAST WEEK,
I DON'T THINK THOSE GIRLS...
THEY MUST HAVE FOUGHT BITTERLY WHEN THEY BROKE UP
SINCE THEY WON'T BE SEEING EACH OTHER AGAIN, WOULDN'T IT BE BETTER IF THEY REMAINED FRIENDS?

EH ...
WAH, A CAKE!
COULD IT BE A GIFT SUCH AS KIRYUU SO
IT'S IMPOS-SIBLE!
HAPPY BIRTH-DAY!
I'M SO HAPPY
MIO, FROM NOW ON YOU HAVE TO WORK HARDER OK?
I WON'T FORGET THIS.
THANK YOU ALL FOR TODAY'S PARTY!
TODAY IS EXACTLY ONE WEEK.

HEY, TOMOYA.
DO YOU REMEMBER?
EH?
WHEN I SAID THAT I DON'T LET FEELINGS BOTHER ME, SO THAT WE CAN REMAIN FRIENDS AFTER WE BREAK UP.
OH, I DID.
I'VE NEVER LOVED ANYONE BEFORE,
AND NEVER THOUGHT OF GOING OUT WITH ANYONE EITHER...
YOU KNOW... YOU COULD BE RIGHT.
THEN YOU TOLD ME THAT IT WAS ALL WISHFUL THINKING ON MY SIDE
THAT'S WHY I NEVER TOOK THIS LOVE BUSINESS SERIOUSLY.
NEVER TRIED TO UNDERSTAND THEIR FEELINGS
TO TELL YOU THE TRUTH,
EVERY-THING THAT HAPPENS AROUND ME,
NEVER GETS MY INTEREST.

P55
HUH?
BUT, NOW I'M INTERESTED IN YOU
TOMOYA, YOU'RE DIFFERENT FROM OTHER PEOPLE
YOU'VE MADE ME FEEL SOMETHING
AND YET I DON'T KNOW ANYTHING ABOUT YOU
AND I DON'T KNOW WHAT HAPPENED TO YOU IN THE PAST

AND THEN CRY YOURSELF TO SLEEP?
WHY WOULD YOU WAKE UP IN THE MIDDLE OF THE NIGHT FROM A NIGHTMARE,
THIS KID ..
THIS KID,
I WANNA KNOW
WHAT IS HE SAYING?
WHY ... WHY IS HE..
WHAT'S REALLY BOTHERING YOU?
STOP IT...
YOU AND I...
KID!

I WANNA HELP YOU.
YOU AND I ARE THE SAME.
WE HAVE THE SAME EYES.
STOP IT!

TOMOYA?
STOP IT.
IT'S NONE OF YOUR BUSINESS.
IT'S NO ONE'S BUT MY OWN.
PLEASE DON'T INTERFERE IN MY AFFAIRS!
TOMO-YA?
I'M GOING HOME I'M NOT GOING TO YOUR SCHOOL ANYMORE
STARTING TOMOR-ROW
WHAT
WAIT A MINUTE
THIS IS SO SUDDEN
THANKS FOR TAKING CARE OF ME DURING THE PAST WEEK.
YOU KNOW NOTHING
SO DON'T SAY IT SO EASILY.

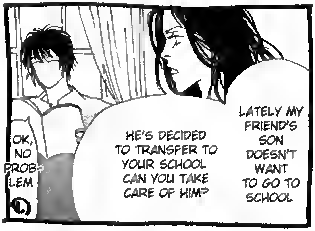
YOU'RE RIGHT,
YOU DON'T KNOW ANYTHING ABOUT ME!
YOUR PHONE'S RINGING. ANSWER IT
IT MIGHT BE CHISATO.
RING RING RING
RING

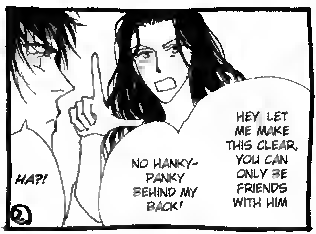
RING
YUUKI?
CHISATO?
SORRY, CAN I CALL YOU BACK LATER?
YUUKI!
STUPID, IT'S TOO LATE NOW!
SOB!
CHIS-ATO?
HEY, ARE YOU CRYING?
I... I... I ALREADY ...
IT'S ALL YOUR FAULT!
SOB! SOB!
SOB
SOB

I ALREADY ...
ASKED SOMEONE TO KILL YOU!
SFX: SCREECH

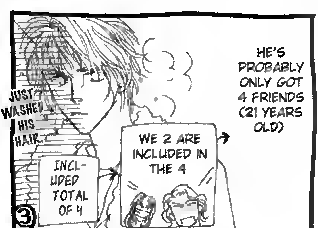
A to Y ②

by HASHIBA

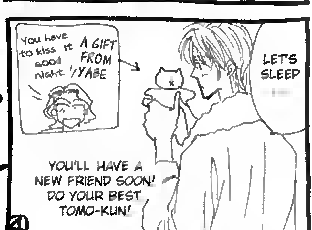

OK, NO PROBLEM
HE'S DECIDED TO TRANSFER TO YOUR SCHOOL CAN YOU TAKE CARE OF HIM?
LATELY MY FRIEND'S SON DOESN'T WANT TO GO TO SCHOOL
①



CHINO, OLD GIRL, YOU'RE GETTING WEIRD
MEETING PLACE
WHO KNOWS? ARE WE THAT CLOSE TO BE ALREADY SAYING THAT?
WHAT DOES SHE MEAN BY NO HANKY-PANKY BEHIND HER BACK?
③



NO HANKY-PANKY BEHIND HER BACK?
'GANSTER BIG SIS' KIRIYUU CHINO REALLY DOES KNOW HER SON WELL!
Looks like that only
SFX. SURPRISE?
④



◆ A to Y ② ／ E N D ◆

A TO Z

MAKI HASHIBA

[illegible] BY WHISTLE

T[illegible]TED BY MERRYCK

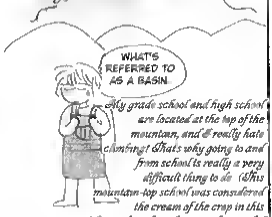
PROOFREAD BY ONYXCAT

EDITED BY [illegible]

QCD BY SAYUKI & WHISTLE

Peccatore Sanctuary

I'm so proud of my home town, but there's no real tourist attraction there. The only thing that can be seen is an expanse of nature. The first time I saw Flatlands was when I went to my friend's house to play. And because I lived on the mountain, summertime is terribly hot and wintertime is super-cold (about 5° degrees difference from the temperature in the city) Ah... on 2nd thought, there seems to be nothing to be proud of... we don't have any famous restaurants, even materials for drawing manga are hard to buy... but still, it's quite a good place



I'M SO PROUD OF MY HOME TOWN

My grade school and high school are located at the top of the mountain, and I really hate climbing it (that's why going to and from school is really a very difficult thing to do. (This mountain-top school was considered the cream of the crop in this province.) Even though we have such peaceful and nature-laden surroundings, were still an uncivilized bunch at heart.

SFX: GYAAAAA!
SFX: THUD
OPEN
OPEN
CLOSE
CLOSE

ARE YOU
KIRIYUU YUUKI?

EH
WHO ARE THEY?
I'M SORRY, TOMOYA
THESE GUYS ...?
HURRY UP AND RUN
EH ...?
I'M THEIR TARGET,
THEY MUST BE THE GOONS CHISATO HIRED TO GET RID OF ME

HEY, CHISATO WANTED ME KILLED?
SO LET HIM GO!
THIS DOESN'T INVOLVE HIM,
CHISATO DOING THIS KIND OF THING?
DOES IT MEAN THAT CHISATO AND I ARE THROUGH?
TOMOYA, YOU WERE RIGHT.
I NEVER THOUGHT SHE'D GET THIS DESPERATE ...
DAMN, I SHOULD'VE SENSED THIS EARLIER!
WE'RE JUST PASSING GOONS.
WHAT? I CAN'T HEAR YOU.

PASSING BY YOU GUYS,
WHEN OUR MADNESS ATTACKED!
STAB
I TOLD YOU...

THIS DOESN'T INVOLVE HIM! BAST-ARDS!

SFX: KICK

FALL

BRAT ...

DAMN ...

GO! AND KILL HIM!

TOMOYA!

RUN WHILE YOU CAN!
HURRY UP AND RUN!
SFX: KICK
WHAT NON-SENSE!
HOW CAN I JUST LEAVE MY CLIENT'S SON IN DANGER?
CLANG
YOU ...
IT'S MY FAULT FOR NOT DISCOVERING CHISATO'S REAL MOTIVE!

EH?
THEN HOW CAN YOU DIE HERE?!
THAT YOU STILL NEEDED TO CATCH SOMEONE?
DIDN'T YOU SAY...
WHEN YOU WERE TALKING IN YOUR SLEEP... YOU SAID YOU NEEDED TO CATCH THAT GUY!
SO I DID TALK IN MY SLEEP
AND HE HEARD IT ALL!
I WON'T DRAG YOU DOWN WITH ME!
I'VE DECIDED THAT...

I'LL SUPPORT YOU ALL THE WAY!
KTCK
IF YOU CAN'T BEAT HIM, THEN ATTACK THE OTHER ONE!
HE MUST'VE STUDIED SOME FORM OF MARTIAL ARTS, HE'S QUITE GOOD!
DAMN! THAT BRAT IS GOOD!
KILL THE OTHER ONE TOO!

SLASH
...KIRI
KIRI-YUU?
KIRI-YUU!
TOMOYA!
AHHHH!

BLOOD...
ON THE FLOOR...
BLOOD GUSHING
EVERYTHING IS....
SFX: SMASH
!!

COVERED IN BLOOD
FRESH BLOOD ALL AROUND ME,
JUST LIKE THAT DAY

ALWAYS FLOATING IN MY MIND,

ALWAYS... REPLAYING THAT SCENE,

HEY
BRAT!

AND ALWAYS ON MY MIND, NEVER FORGOTTEN.

YOU AND I ARE
THE SAME, HAVE
THE SAME EYES...

YOU HAVE
THE
ALL-SEEING
ABILITY OF
A TO Z.

BAUM

TOMO ...?
WH... AT?
THAT SHADOW ....
I'M SEEING IT AGAIN,

GYAAA!
WHAT'S HAPPEN-ING....?
INSIDE MY MIND?!

!!
!!
WHAT ...
WHAT'S HAPPENING?
SAHHHHH!

EVERY-
THING'S
BLOOD
RED!
BLOOD
RED...
HOW...
HOW CAN
THIS
HAPPEN
....?
HEY, WHAT'S
HAPPENING?!
!!

THIS IS THE SHAPELESS RED 'HORROR'!
DON'T AHHH!
HELP ME...
EEEE ....
STOP!
NO ...

THOSE JERKS ARE SEEING WHAT I'M SEEING!
IS ALL TOMOYA'S DOING...
...THIS ...
IT'S TOMOYA ...
PLEASE ...
IS TOMOYA'S FEAR BEING TRANSMITTED TO THEM?
I'M BEGGING YOU, PLEASE STOP IT!
I...
UWAHHH!
DON'T WANT TO SEE THIS!

AH AH!
AH...
TOMO... TOMOYA ...
UWAH ...!
AH AH!
IT'S ME, YUUKI!
IT'S ME!
IT'S ME... TOMOYA!
EVERY-THING'S ALL RIGHT...

STOP IT... EVERYTHING'S FINE...!
AH ...
C'MON, EVERYTHING'S FINE...

HUG
I'M HERE BESIDE YOU!
EVERY-THING'S GOING TO BE ALL RIGHT...

.....
...AH
...
YOU'LL STAY WITH ME?
YES! I'M NOT GOING ANY-WHERE!
KIRIYUU?
YES!
HAVE YOU... SAID THEM BE-FORE?
THESE WORDS — CAME FROM YOU?
IT'S ALL COMING BACK NOW...
YOU'VE FINALLY REMEMBERED.

.....
AH ...
AH... AH...
.....
EVERYTHING'S GOING TO BE FINE SINCE I'M BESIDE YOU!
THAT'S RIGHT!
AND DON'T YOU FORGET IT AGAIN...

MATSU-ZAWA——!
WAAA
WOOO
WOOO
WHA-POLICE?
WOOO
WOOO
WOOO
WOOO
SO... SO SCARY ...
UWAH ...
I WANNA GO HOME ...
I CAN'T TAKE IT ANY-MORE!
RED... EVERYTHING'S RED IN THIS DARKNESS...
WHAT THE HELL HAPPENED HERE?!
YA-YABE?
WHY IS HE...

I NOTIFIED THE POLICE
THE MOMENT I FELT SOME-THING WAS WRONG,
DIDN'T I GIVE YOU THAT TRACKING DEVICE TO USE?
TRACKING DEVICE?
EH.
WHO IS THIS?
BEEP BEEP BEEP
IT'S 12 O'CLOCK
THE DEAL'S EXPIRED.
TOMOYA?

WHAT'S EXPIRED?
KIRIYUU,
I'M SORRY BUT,
WE WON'T BE SEEING EACH OTHER ANYMORE.
I'M... A DETECTIVE.
WHAT?
WHY?

I'M SORRY FOR MISLEADING YOU.
I WAS GOING TO JUST DISAPPEAR QUIETLY.
I WASN'T SUPPOSED TO SAY ANYTHING
I WANT TO COME CLEAN AND TELL YOU EVERYTHING.
ALTHOUGH TELLING YOU THESE THINGS IS BREAKING THE RULES...
THAT I CAN'T TELL YOU
YES
WHO'S YOUR CLIENT? WHY INVESTIGATE ME?
TOMOYA... THE REASON YOU BEFRIENDED ME WAS BECAUSE OF WORK?

BUT THE REASON FOR THE INVESTIGATION,
WAS FOR YOUR OWN GOOD
I UNDERSTAND
I WON'T BEGRUDGE YOU THIS
BUT, WHY CAN'T I SEE YOU AHY-MORE?
I DON'T CARE IF YOU'RE A DETECTIVE OR NOT,
THAT MEANS NOTHING TO ME!
DIDN'T I SAY IT HAD EXPIRED?
?!
TODAY IS EXACTLY 15 YEARS,

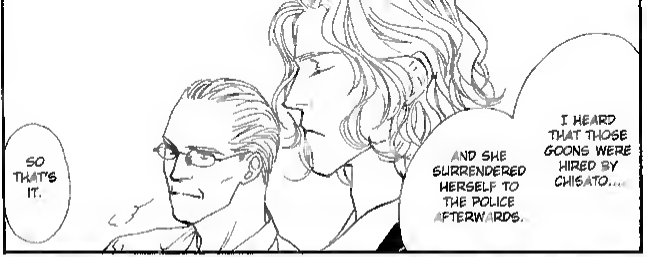
FROM THE TIME MY FAMILY WAS MURDERED BY THAT GUY.
...EH
...

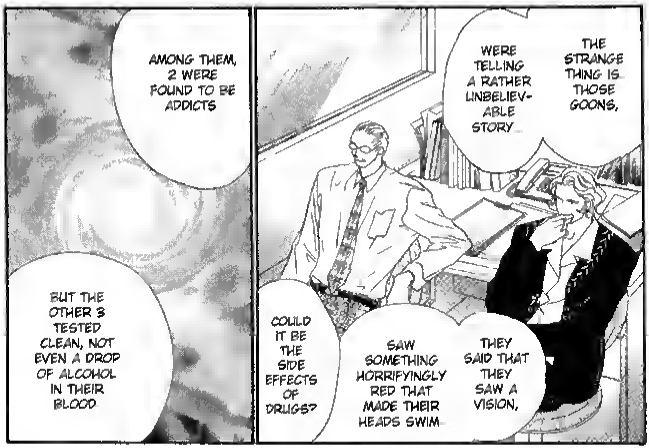
THAT'S CORRECT ...!

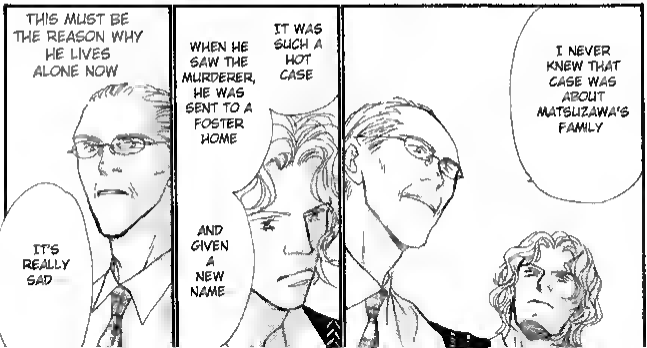
TOM-
OYA!
WHAT DID YOU MEAN BY THAT?!
HEY!
HEY, GET IN THE AMBULANCE NOW.
TOMOYA!
AH, THAT WAS ME
WHO CALLED THE COPS?
YOU HAVE TO TELL ME THE WHOLE STORY.
WHATEVER HAPPENS... DON'T FORGET WHAT I SAID...
NEVER EVER FORGET ME!!

TOMOYA ...!
THAT CASE CONCERNED YOU.
WE NEVER KNEW ...

I'M SORRY FOR KEEPING IT FROM YOU ALL.
IT'S OK
WHAT ARE YOUR PLANS NOW?
I'VE DECIDED... TO CONTINUE WORKING WHILE I INVESTIGATE THIS CASE ON MY OWN.
THE POLICE SPENT 15 YEARS ON IT WITHOUT CATCHING THE MURDERER.
I DON'T BELIEVE THAT I'LL BE ABLE TO SOLVE IT THAT QUICKLY
I'LL BE...
THE SAME, I WON'T LET IT INFLUENCE MY WORK HERE.
REA-LLY...
IS THAT YOUR FINAL DECISION?
THE SAME AS ALWAYS.
YES


I HEARD THAT THOSE GOONS WERE HIRED BY CHISATO....
AND SHE SURRENDERED HERSELF TO THE POLICE AFTERWARDS.
SO THAT'S IT.

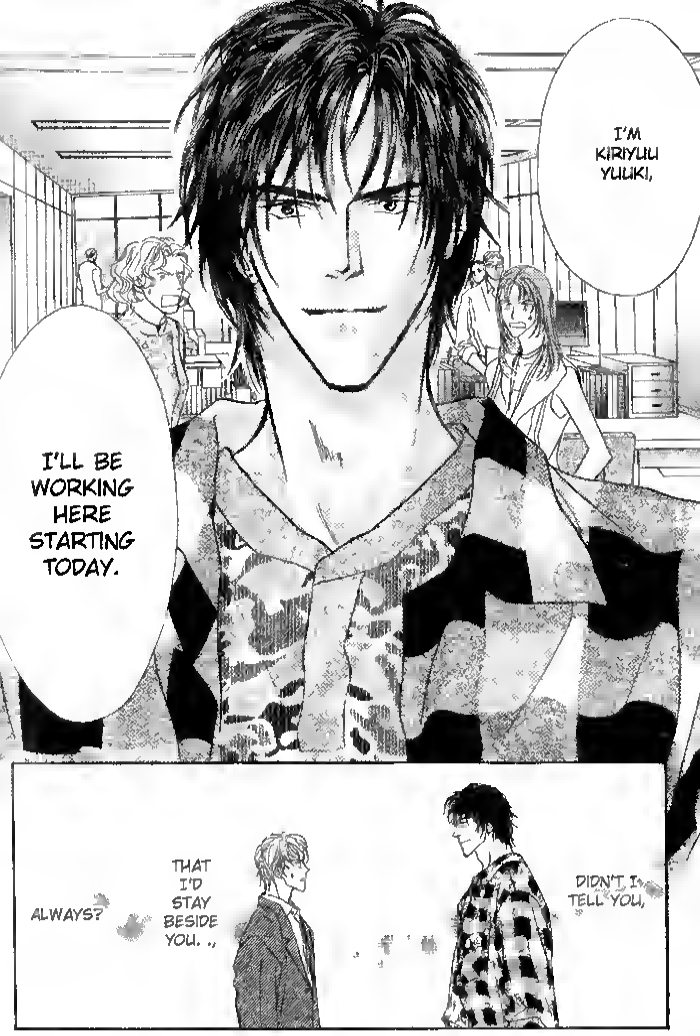

THE STRANGE THING IS... THOSE GOONS,
WERE TELLING A RATHER UNBELIEVABLE STORY...
THEY SAID THAT THEY SAW A VISION,
SAW SOMETHING HORRIFYINGLY RED THAT MADE THEIR HEADS SWIM...
COULD IT BE THE SIDE EFFECTS OF DRUGS?
AMONG THEM, 2 WERE FOUND TO BE ADDICTS
BUT THE OTHER 3 TESTED CLEAN, NOT EVEN A DROP OF ALCOHOL IN THEIR BLOOD


I NEVER KNEW THAT CASE WAS ABOUT MATSUZAWA'S FAMILY
IT WAS SUCH A HOT CASE
WHEN HE SAW THE MURDERER, HE WAS SENT TO A FOSTER HOME
AND GIVEN A NEW NAME...
THIS MUST BE THE REASON WHY HE LIVES ALONE NOW
IT'S REALLY SAD...

NOW.. HE'S..
ALONE AGAIN...
HE TOLD ME TO NEVER EVER FORGET...
LOOKING EXACTLY LIKE THAT MAN...
HEY MATSUZAWA, HAVE THEY TOLD YOU YET,
ABOUT YOUR NEXT JOB?
AH YES, THEY HAVE.
A SENIOR HIGH SCHOOL IN THE S DISTRICT
HOW CAN I FORGET? I COULDN'T EVEN IF I WANTED TO.
THAT WAS THE FIRST TIME..
I FELT SAFE SLEEPING BESIDE SOMEONE ELSE

EVERYTHING'S FINE WITH ME BESIDE YOU...
GOOD MORNING.
OPEN
AH!
YOU'RE OUR NEW STUDENT TRAINEE?
YES.
AH, AND YOU ARE ....
THE HEAD OFFICE ALREADY INFORMED US.
IT'S A PLEASURE TO MEET YOU.

EH, HEY!
MATSUZAWA, LOOK...!
THAT KID...?
...WHA ...


I'M KIRIYUU YUUKI.
I'LL BE WORKING HERE STARTING TODAY.
DIDN'T I TELL YOU,
THAT I'D STAY BESIDE YOU.,
ALWAYS?

http://peccatore-sanctuary.com
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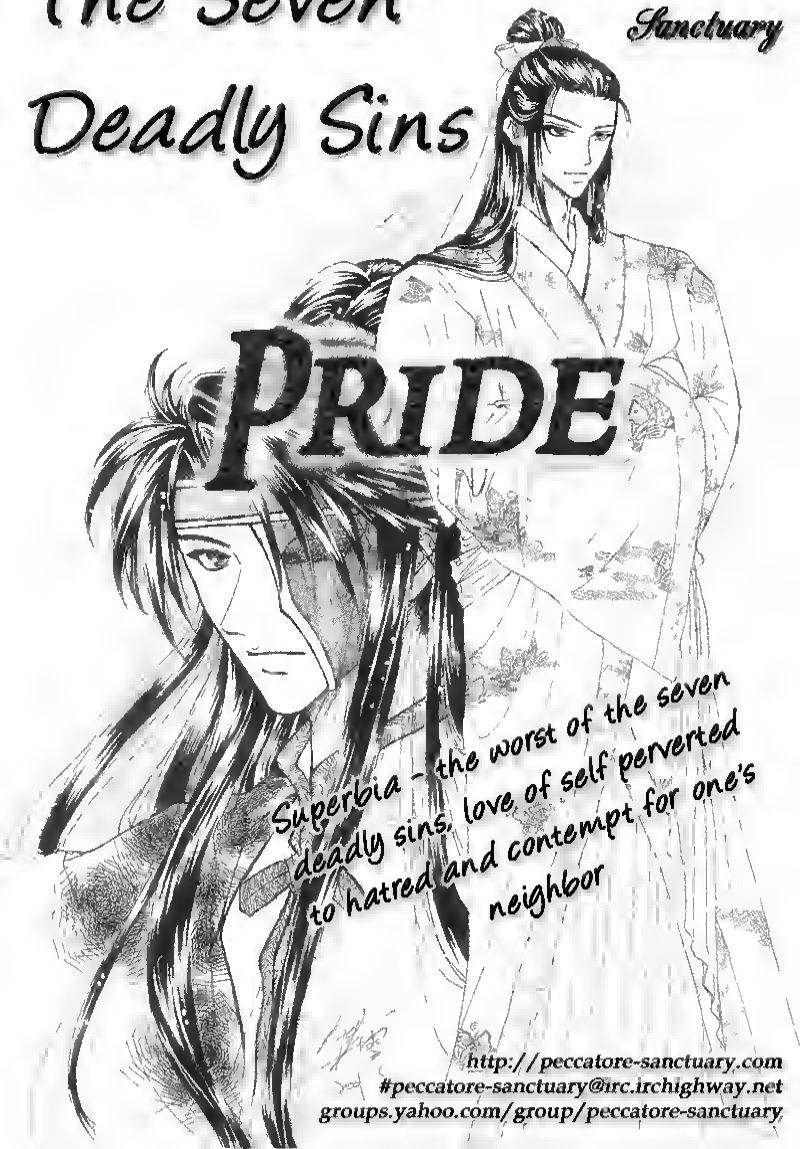
groups.yahoo.com/group/peccatore-sanctuary

Peccatore Sanctuary
Sinfully Alluring
http://www.peccatore-sanctuary.com
peccatore-sanctuary@hotmail.com
http://groups.yahoo.com/group/peccatore-sanctuary

The Seven Deadly Sins

Peccatore Sanctuary



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